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Bio-

I completed my BA in Philosophy at Boğaziçi University. I received my MA in Philosophy at Galatasaray University. My primary research interests are gender studies, migration, diaspora studies, critical theory and performance studies. I am doing my Ph.D. in the Department of Communication Studies at Kadir Has University and working as a researcher of the ERC Starting Grant project, “Staging National Abjection: Theatre and Politics in Turkey and Its Diasporas”. Throughout my Ph.D. I will be researching how the Alevi community used theatre to struggle with the processes of national abjection and to negotiate the politics of belonging in Turkey and its diasporas. By employing the transdisciplinary approach of performance studies, I will also analyze how Alevi dramatic literature as well as both mainstream and alternative productions have served feminist and queer politics. My project “Beyond the Semah: The Politics of Gender and Sexuality in Alevi Theatre,” which is based on my dissertation research, has recently won the Şirin Tekeli Research Incentive Award, the most prestigious research grant for junior scholars in gender and sexuality studies in Turkey.

Although I am still in the first year of my Ph.D. program, I have already conducted multi-sited ethnographic and archival research in Turkey. I have submitted an essay presenting the initial findings of my research to the “Solidarity” special issue of the journal *Performance Research*. The manuscript passed the editorial review and is currently under peer-review.